

KATHRYN OSGOOD

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EDUCATION

- 2005 Master of Fine Arts, metals concentration, East Carolina University, Greenville, NC
2002 Bachelor of Arts, University of Southern Maine, Portland, ME

TEACHING EXPERIENCE

- 2005 - present Associate Professor, Professional Crafts: Jewelry
College of The Albemarle, Manteo, NC

AWARDS AND HONORS

- 2014 Best in Show Award, The Molly Fearing Art Show
Dare County Arts Council Gallery, Manteo, NC
Best in Show Award, The Frank Stick Show, Ghost Fleet Gallery, Nags Head, NC
- 2013 NICHE Awards Finalist, Buyers Market of American Craft, Philadelphia, PA
North Carolina Arts Council Regional Artist Project Grant
Honorable Mention, The Frank Stick Show
Ghost Fleet Gallery, Nags Head, North Carolina
- 2012 Juror Award, Materials: Hard & Soft, Center for the Visual Arts, Denton, TX
- 2011 North Carolina Arts Council Regional Artist Project Grant
Excellence Award, The Molly Fearing Show
Roanoke Island Festival Park Gallery, Manteo, NC
- 2010 Excellence Award, The Molly Fearing Show
Roanoke Island Festival Park Gallery, Manteo, North Carolina
- 2008 NICHE Awards Finalist, Buyers Market of American Craft, Philadelphia, PA
- 2007 Excellence Award, The Frank Stick Show, Ghost Fleet Gallery, Nags Head, NC
- 2006 Enamelist Society Award, Vitreosity:Visions in Enameling, Balboa Park, San Diego, CA
Juror Award, Materials: Hard & Soft, Center for the Visual Arts, Denton, TX
Excellence Award, The Molly Fearing Show
Roanoke Festival Park Gallery, Manteo, NC
- 2005 Niche Award Winner, Student, Buyers Market of American Craft, Philadelphia, PA

- 2004 June Herman Scholarship, Women's Jewelry Association
- 2003 Honorable Mention, Hand Crafted, Rocky Mount Arts Center, Rocky Mount, NC
- 2002 Honorable Mention, Functional Fine Art and Craft, Artspace, Raleigh, NC
- 1994 Best Innovative Work, Quilt Canada 94, St. Mary's Art Gallery, Halifax, Nova Scotia

SELECTED EXHIBITIONS

- 2015 **Craft Forms 2015**, International Juried Exhibition
Wayne Art Center, Wayne, PA
- Smitten**, Adorned Spaces Juried Exhibition
Society of North American Goldsmiths Conference, Boston, MA
- Common Ground on the Hill Instructors Exhibition**, Invitational Exhibition
McDaniel College, Westminster, MD
- Chroma**, National Juried Exhibition, Gallery 263, Cambridge, MA
- John C. Campbell Instructors Exhibition**, Invitational
John C. Campbell Folk School, Brasstown, NC
- Handcrafted**, National Juried Exhibition
Maria V. Howard Arts Center, Rocky Mount, NC
- Influences**, National Juried Exhibition, The Art Room, Greenville, NC
- 2014 **Exhibition in Print 2014**, International Juried Exhibition, Metalsmith magazine
- Chroma: Jewelry in Color**, National Invitational Exhibition, curator
College of The Albemarle, Manteo, NC
- Common Ground on the Hill Instructors Exhibition**, Invitational Exhibition
McDaniel College, Westminster, MD
- Cabin Fever Relieved**, Invitational Exhibition,
Maria V. Howard Arts Center, Rocky Mount, NC
- 2013 **For What It's Worth**, Juried Exhibition
The Guild Shop: Ontario Crafts Council, Toronto, Ontario
- Alchemy 2: A Global Vision For Enamel**, International Juried Exhibition
Carnegie Visual and Performing Arts Center, Covington, KY
- CraftForms 2013**, International Juried Exhibition, Wayne Art Center, Wayne, PA
- NICHE Awards Finalists Exhibit**, Buyers Market of American Craft, Philadelphia, PA
- Peters Valley Instructors Exhibition**, Peters Valley Gallery, Layton, NJ
- All Fired Up**, National Invitational Exhibit, co-curator,

Burroughs Gallery, Greenville, NC

Off The Wall, National Invitational Exhibit
Grey Gallery, East Carolina University, Greenville, NC

The Bob Ebendorf Commemorative Pin Exhibition, Invitational Exhibit
Equinox Gallery, San Antonio, TX

2012 **Fine Contemporary Craft**, National Juried Exhibition, Artspace, Raleigh, NC

Charmed III: Third Times a Charm, National Invitational Exhibit
Society for Contemporary Craft, Pittsburgh, PA
The Art of Enamel, National Invitational Exhibition, curator
College of The Albemarle, Manteo, North Carolina

Materials: Hard & Soft, National Juried Exhibit
Center for the Visual Arts, Denton, TX

Alchemy, International Juried Enamel Exhibition, Metals Museum, Memphis, TN

International Slide Lecture on Trends in American Enamels by Mary Chuduk
Tbilisi, Republic of Georgia

Pocosin Cabin Fever Reliever, Invitational Exhibition
The Imperial Centre for the Arts and Sciences, Rocky Mount, NC

2011 **La Noche del Broche**, National Invitational Exhibit, Equinox Gallery, San Antonio, TX

Alchemy, International Juried Enamel Exhibition
Arrowmont School of Arts and Crafts, Gatlinburg, TN and
Knoxville Museum of Art, Knoxville, TN

Closet Artists: Art to Wear, National Juried Exhibition
Florida Craftsmen Gallery, St. Petersburg, FL

East Carolina University Alumni Exhibit, Greenville Museum of Art, Greenville, NC

Charmed II, Invitational Exhibit, Society for Contemporary Craft, Pittsburgh, PA

The Frank Stick Show, Open Exhibition, Ghost Fleet Gallery, Nags Head, NC

Handcrafted, National Juried Exhibition
The Arts Center at the Imperial Center, Rocky Mount, NC

2010 **Extremities: Exploring the Margins of the Human Body**, Juried Exhibition
The Jung Center, Houston, TX

Textural Patois, National Juried Exhibition
The Allen Priebe Gallery, University of Wisconsin, Oshkosh, WI

Arrowmont Instructors Exhibition, Arrowmont School of Crafts, Gatlinburg, TN

Peters Valley Instructors Exhibition, Peters Valley Gallery, Layton, NJ

The Winter Show, Invitational Exhibit, Green Hill Center for NC Arts, Greensboro, NC

2009 **Shameless**, Invitational Exhibit, East Gallery, Purdue University, West Lafayette, IN

Jewelry: No Lines, No Production, Invitational Exhibit, Lovetts Gallery, Tulsa, OK

Decorative Resurgence, Juried International Exhibit, Rowan University, Glassboro, NJ

Radiance, Juried Exhibition, Gallery 21, Balboa Park, San Diego, CA

2008 **TAG Exhibition**, Invitational Exhibit, Society for Contemporary Craft, Pittsburgh PA

The Art of Jewelry, Juried Exhibition, A is for Artists Gallery, Bainbridge Island, WA

Wearable Expressions, International Juried Exhibition
Palos Verdes Arts Center, Rancho Palos Verdes, CA

Necklust and the Chocolatier, Juried Exhibition,
Florida Craftsmen Gallery, St. Petersburg, FL

Petal Pushers, Juried Exhibit, Worchester Center for Crafts, Worchester, MA

Annual Faculty/Assistant Exhibition, Invitational Exhibit,
Peters Valley Craft Center, Layton, NJ

2007 **Sparkle Plenty 3**, Invitational Exhibit, Quirk Gallery, Richmond, VA

The Earring Show, Invitational Exhibit, Velvet da Vinci, San Francisco, CA

Pink, Invitational Exhibit, Perkins Art Center, Moorestown, NJ

New, Invitational Show, Penland Gallery, Penland, NC

Fusion, International Juried Enamel Exhibition, Cultural Arts Center, Columbus, OH

The Frank Stick Show, Open Exhibit, Glenn Eure Gallery, Nags Head, NC

Handcrafted, Juried Exhibition
The Arts Center at the Imperial Center, Rocky Mount, NC

2006 **New Wave**, International Enamel Biennale
Chardin Art Gallery, Tbilisi, Republic of Georgia

NCEG 8th International Juried Enamel Exhibition, Juried Exhibit
Richmond Art Center, Richmond, CA

The Art of Enamel, Invitational Exhibit, Mobilia Gallery, Cambridge, MA

Vitreousity: Visions in Enameling, Juried Exhibition
Gallery 21, Balboa Park, San Diego, CA

Shelter Me, Juried Exhibition, Lillstreet Art Center, Chicago, IL

Materials: Hard & Soft, Juried Exhibition, Center for the Visual Arts, Denton, TX

The Art of Enamel, Invitational Exhibit
Gallery of Art and Design, NC State University, Raleigh, NC

- CCA Competitive Exhibition 2006**, Juried Exhibition, Kinston Arts Center, Kinston, NC
- 2005 **Craft USA '05 National Craft Triennial**, Juried Exhibition
Silvermine Galleries, New Canaan, CT
- Metamorphosis**, International Juried Enamel Exhibition,
Arrowmont School of Crafts, Gatlinburg, TN
- On the Verge**, Juried Exhibition, Cleveland Institute of Art, Cleveland, OH
- Crafts National 39**, Juried Exhibit
Zoller Gallery, Penn State University, University Park, PA
- Memory Revealed**, Thesis Exhibit, Emerge Gallery, Greenville, NC
- An Affiliation of Past and Present**, Invitational, City Art Gallery, Greenville, NC
- 2004 **Craftforms 2004**, Juried National Exhibit, Wayne Arts Center, PA
- The Rebel Juried Exhibit**, Emerge Gallery, Greenville, NC
- Hammer & Hand: Contemporary American Metal 2004**, Juried National Exhibit
Center Art Gallery, Grand Rapids, MI
- Playing With Fire: Glass on Metal**, Juried National Exhibit, Gallery 21, San Diego, CA
- Rings Exhibition**, Juried International Exhibit
Gallery of Art and Design, NC State University, Raleigh, North Carolina
- Anti-War Medals Exhibition**, Invitational, Electrum Gallery, London, England
- Arsenal Metals and Enamels Exhibition**, Juried National Exhibit,
Cultural Arts Center, Columbus, OH
- Society of North American Goldsmiths Juried Student Slide Show**, St. Petersburg, FL
- 2003 **Hand Crafted Juried National Art Exhibition**
Rocky Mount Arts Center, Rocky Mount, NC
- Juried Mug Show**, Emerge Gallery, Greenville, NC
- Anti-War Medals, Invitational**, Velvet da Vinci, San Francisco, CA
- Society of North American Goldsmiths Juried Student Exhibit**, San Francisco, CA
- On the Edge**, Juried Student Enamel Exhibition, Olympia, WA
- Illumina**, Juried Exhibit, Mendenhall Gallery, Greenville, NC
- REFINED: Small Forms in Precious Metals**, National Juried Exhibit
Stephan F. Austin State University, Nacogdoches, TX
- Hand Crafted Juried National Art Exhibition**
Rocky Mount Arts Center, Rocky Mount, North Carolina

- 2002 **Functional Fine Art and Crafts**, Juried National Exhibit
Artspace, Raleigh, North Carolina
- 1996 **Anecdotes and Abstractions**, Invitational
Maine College of Art, Portland, Maine
- 1994 **Quilt Canada 94**, Juried International Exhibit
St. Mary's University Art Gallery, Halifax, Nova Scotia

LECTURES, PRESENTATION, WORKSHOPS

- 2015 Enameling Botanical Forms, John C. Campbell Folk School, Brasstown, NC
- 2015 Torch Fired Enamels Workshop, McDaniel College, Westminster, MD
- 2014 Enamels Workshop Instructor, Pullen Arts Center, Raleigh, NC
- 2014 Color on Metal Workshop Instructor, Common Ground on the Hill, Westminster, MD
- 2013 Presenter, ECU Metals Symposium, Greenville, NC
- 2010, 2012 Enamels Workshop Instructor, Society for Contemporary Craft, Pittsburgh, PA
- 2013, 2010 Enamels Workshop Instructor, Peters Valley Craft Center, Layton, NJ
- 2007 Enamels Workshop Instructor, Penland School of Crafts, Penland, NC

PROFESSIONAL SERVICE

- 2015 Juror, New World Arts Festival, Manteo, NC
- 2013-15 DASH (Design, Art, Science, Humanities) Steering Committee, Coastal Studies Institute,
Wanchese, NC
- 2014 Planning Committee, New World Arts Festival, Manteo, NC
- 2012-15 Participating artist, East Carolina University, Youth Arts Festival, Greenville, NC
- 2011-12 Artrageous Festival Planning Committee, Dare County Arts Council, Manteo, NC
- 2011- 12 Gallery Juror, Jewelry, Dare County Arts Council, Manteo, NC
- 2010 Planning Committee, Pocosin Arts Folk School Economic Innovation Grant, Columbia, NC
- 2006-15 Chair, Jewelry Advisory Committee, College of The Albemarle, Manteo, NC
- 2006-15 Advisor, College of The Albemarle Professional Arts Club, Manteo, NC

EXHIBITIONS CURATED

- 2014 **Chroma: Jewelry in Color**, College of The Albemarle Art Gallery, Manteo, NC
- 2013 **All Fired Up**, co-curator, Burroughs Gallery, Greenville, North Carolina
- 2012 **The Art of Enamel**, College of The Albemarle Art Gallery, Manteo, NC

COLLECTIONS

Gregg Museum of Art and Design, North Carolina State University, Raleigh, North Carolina
Ron Porter, Columbia, South Carolina
Robert Ebendorf, Greenville, North Carolina

PUBLICATIONS

- 2014 *Exhibition in Print*, Metalsmith magazine
- 2013 *Showcase 500 Art Necklaces*, Lark Books

- 2012 *Heat, Color, Set and Fire: Surface Effects for Metal Jewelry* by Mary Hettmansperger
 2012 *Rio Grande Tools and Equipment Catalog*, featured artist pg. 756-757
 2011 *Jewelry Lab* by Melissa Manley
 2010 *Steel Wire Jewelry* by Brenda Schweder
 2009 *500 Enameled Objects*, Lark Books
 2007 *The Art of Jewelry: Wood* by Terry Taylor
 2007 *500 Necklaces*, Lark Books
 2007 *500 Earrings*, Lark Books
 2007 *Richmond Magazine*, May 2007, pg. 47
 “Quirky Finds”
 2006 *Contemporary Enameling: Art and Techniques* by Lilyan Bachrach
 2005 *Niche Magazine*, Winter 2005, pg. 20
 “Honored Artists, Craftspeople in the News”. (photo and mention)
 2005 *Metalsmith Magazine*, Summer 2005, pg. 54.
 “Hammer and Hand: Contemporary American Metal”. (photo and mention)
 2004 *The Art of Enameling* by Linda Darty, Lark Books, pg. 136, 143-145. One of eleven
 featured artists invited to create a project for the book.
 2004 *1000 Rings*, Lark Books
 2004 *Lapidary Journal*, December 2004, pg. 17. (photo and mention)
 2004 *Colored Stone Magazine*, November/December 2004. pg. 10. (photo and mention)

PROFESSIONAL ORGANIZATIONS

- 2000-2015 Society of North American Goldsmiths
 2005-2015 Dare County Arts Council
 1998-2015 American Crafts Council
 2012-2105 Pocosin Arts Metals Guild
 2003-2010 North Carolina Society of Goldsmiths